

Clara Schumann
Complete Piano Works
Józef De Beenhouwer





Clara Schumann

Clara Schumann (1819–1896)

Complete Works for Piano

CD 1

Sonata in G minor* (1841–42) **19'17**

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|---|-------------|------|
| 1 | I Allegro | 8'17 |
| 2 | II Adagio | 3'07 |
| 3 | III Scherzo | 2'31 |
| 4 | IV Rondo | 5'22 |

5 Romanze in B minor (Christmas 1856) (Langsam) **5'22**

6 Impromptu in E major* (c. 1843) (Allegro ma non troppo) **2'18**

7 Romanze in A minor* (1853) **4'44**

8 Scherzo op. 10 in D minor (1838) **4'38**

Scherzo con passione. Presto

9 Deuixieme Scherzo op. 14 in C minor (c. 1841) **4'00**

Con fuoco

10 Präludium in F minor* (Im lebhaften Tempo) **1'35**

	Soirées Musicales op. 6 (1834–36)	21'59
11	I Toccatina in A minor (Presto)	1'53
12	II Notturmo in F major (Andante con moto)	4'41
13	III Mazurka in G minor (Moderato)	3'29
14	IV Ballade in D minor (Andante con moto)	6'02
15	V Mazurka in G major (Con moto)	2'20
16	VI Polonaise in A minor (Non troppo Allegro)	3'34
17	Etude in A-flat major* (c. 1832)	1'45

18	Marsch in E-flat major* (1879) (Lebendig)	6'16
		T.T.: 73'42

CD 2

	III Praeludien und Fugen op.16 (1845)	11'13
1	I Andante – Allegro vivace (G minor)	3'25
2	II Allegretto – Andante (B-flat major)	3'39
3	III Andante – Andante con moto (D minor)	4'01
4	Variationen über ein Thema von Robert Schumann op. 20 (1853)	10'13

	Trois Romances op. 11 (1839)	13'08
5	I Andante (E-flat minor)	3'05
6	II »Andante und Allegro« (G minor)	5'17
7	III Moderato (A-flat major)	4'37
8	Romance variée op. 3 (1833)	11'19
	Caprices en forme de Valse op. 2* (1831–32)	14'12
9	I Allegro moderato (C major)	2'17
10	II Allegro moderato (D major)	1'57
11	III Andantino (E-flat major)	2'03
12	IV Allegro (A-flat major)	1'42
13	V Allegretto (B-flat major)	2'04
14	VI Allegro risoluto (C major)	1'17
15	VII Allegro ma non troppo (A-flat major)	1'38
16	VIII Allegro assai (E-flat major)	1'13
17	IX Allegretto (D-flat major)	0'55
18	Souvenir de Vienne, Impromptu op. 9 (1838)	6'11
19	Valses romantiques op. 4* (1835)	7'30
	T.T.:	75'17

CD 3**1****Variations de Concert sur****15'21****la Cavatine du Pirate de Bellini op. 8*** (1837)

Introduzione; Cavatina (Andantino); Var. 1, Più Allegro;

Var. 2, Molto grandioso ma non troppo Allegro;

Var. 3, Brillante; Adagio quasi Fantasia à capriccio;

Brillante e passionato; Volante (Presto)

Quatre Polonoises op. 1 (1828–1830)**12'58****2**

I Polonoise in E-flat major

3'36

3

II Polonoise in C-major

2'53

4

III Polonoise in D major

3'43

5

IV Polonoise in C major

2'49

Quatre Pièces Caractéristiques op. 5 (1835)**12'33****6**

I Impromptu. Le Sabbat (Allegro furioso)*

1'44

7

II Caprice à la Boléro (Presto)*

3'47

8

III Romance (Andante con sentimento)

3'04

9

IV Scène fantastique. Le Ballet des Revenants

4'01

(Allegro ma non troppo)

Quatre Pièces fugitives op. 15 (c. 1840–1844)**12'12****10**

I Larghetto (F major)

2'41

11	II Un poco agitato (A minor)	2'24
12	III Andante espressivo (D major)	4'55
13	IV Scherzo (G major)	2'14
14	Präludium und Fuge* a 4 voci in F sharp minor (1845)	4'12
	Drei Fugen über Themen von J. S. Bach* (1845)	7'55
15	I Fuga a 4 voci in E-flat major	1'54
16	II Fuga a 4 voci in E major	3'14
17	III Fuga a 4 voci in G minor	2'52
	Drei Romanzen op. 21 (1853)	10'30
18	I Andante, Sehr innig bewegt, Tempo I (A minor)	5'04
19	II Allegretto (Sehr zart zu spielen) (F major)	1'13
20	III Agitato, Langsamer, Tempo I (G minor)	4'30
	T.T.:	76'24

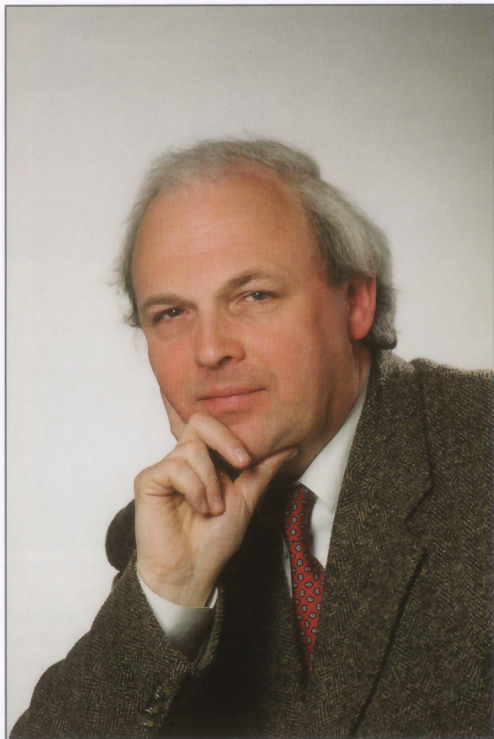
Jozef De Beenhouwer, Piano

CD 1 & 2: The Steinway was serviced by Leszek Blach-Siewierski

CD 3: Tracks 1–13, 15–20: The Steinway was serviced by Evert Snel

Track 14: The Steinway was serviced by Pianomobil, Antwerp

* First recordings



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