

111

YEARS OF **DEUTSCHE GRAMMOPHON**



111 CLASSIC TRACKS is the ultimate compilation of artists and recordings from Deutsche Grammophon's huge catalogue, ranging from an aria sung by Enrico Caruso in 1907 to a Richard Strauss song recorded by Measha Brueggergosman in 2009 (and not previously released). It features 111 artists, from Claudio Abbado to Krystian Zimerman, who have contributed to the label's glorious history. As with its companion set, the **111 Collector's Edition** of original albums (477 8167, on 55 CDs), from which many of the tracks here have been taken, this set is also a limited edition.

CD 1

JOHANNES BRAHMS (1833–1897)

- 1 **Hungarian Dance no. 5** 2:20
in G minor (orch. by Martin Schmeling)

Wiener Philharmoniker

CLAUDIO ABBADO

Vienna, Sofiensaal, 6/1982 · [D][D]

© 1983 Deutsche Grammophon GmbH, Hamburg

JOHANN SEBASTIAN BACH

(1685–1750)

The Art of Fugue BWV 1080

- 2 Contrapunctus IX, a 4, alla Duodecima 2:19

PIERRE-LAURENT AIMARD *piano*

Vienna, Konzerthaus, Mozartsaal, 9/2007 · [D][D]

© 2008 Deutsche Grammophon GmbH, Hamburg

LUDWIG VAN BEETHOVEN

(1770–1827)

String Quartet

in C sharp minor op. 131

- 3 2. Allegro molto vivace 3:07

AMADEUS QUARTET

Norbert Brainin *violin I*

Siegmund Nissel *violin II*

Peter Schidlof *viola*

Martin Lovett *cello*

Hanover, Beethoven-Saal, 6/1963 · [D][D]

© 1963 Deutsche Grammophon GmbH, Hamburg

WOLFGANG AMADEUS MOZART

(1756–1791)

Piano Concerto no. 21

in C major K. 467

- 4 2. Andante 7:13

GÉZA ANDA *piano & conductor*

Camerata Salzburg

Salzburg, Neues Festspielhaus, 5/1961 · [D][D]

© 1962 Deutsche Grammophon GmbH, Hamburg

FRÉDÉRIC CHOPIN (1810–1849)

5 **Prelude in D minor** op. 28 no. 24 2:15

MARTHA ARGERICH *piano*

Munich, Alter Herkules-Saal, 10/1975 · [A][D][D]

© 1977 Deutsche Grammophon GmbH, Hamburg

MAURICE RAVEL (1875–1937)

6 **Pavane pour une infante défunte** 7:43

Orchestre de Paris

DANIEL BARENBOIM

Paris, Salle de la Mutualité, 4/1981 · [D][D][D]

© 1982 Deutsche Grammophon GmbH, Hamburg

WOLFGANG AMADEUS MOZART

7 **“Voi che sapete”** 2:30

from **Le nozze di Figaro** K. 492

CECILIA BARTOLI *mezzo-soprano*

Wiener Philharmoniker

CLAUDIO ABBADO

Vienna, Musikverein, Großer Saal, 2/1994 · [D][D][D]

© 1994 Deutsche Grammophon GmbH, Hamburg

FRÉDÉRIC CHOPIN

8 **Prelude in G major** op. 28 no. 3 1:00

RAFAŁ BLECHACZ *piano*

Hamburg, Friedrich-Ebert-Halle, 7/2007 · [D][D][D]

© 2007 Deutsche Grammophon GmbH, Hamburg

JOHANN SEBASTIAN BACH

9 **Badinerie** 1:28

from **Orchestral Suite no. 2** BWV 1067

JEAN SOLDAN *flute*

Festival Strings Lucerne

RUDOLF BAUMGARTNER

Lucerne, Verkehrshaus, 5/1967 · [A][D][D]

© 1968 Deutsche Grammophon GmbH, Hamburg

GABRIEL FAURÉ (1845–1924)

10 **Pie Jesu** from **Requiem** op. 48 4:05

KATHLEEN BATTLE *soprano*

Philharmonia Orchestra

CARLO MARIA GIULINI

Watford, Town Hall, 3/1986 · [D][D][D]

© 1986 Deutsche Grammophon GmbH, Hamburg

CLAUDE DEBUSSY (1862–1918)

11 **Ce qu’a vu le vent d’ouest** 3:43

from **Preludes I**

ARTURO BENEDETTI

MICHELANGELI *piano*

Hamburg, Musikhalle, 6/1978 · [A][D][D]

© 1978 Deutsche Grammophon GmbH, Hamburg

GEORGES BIZET (1838–1875)

12 **“L’amour est un oiseau rebelle”** 4:24

Havanaise from **Carmen**

TERESA BERGANZA *mezzo-soprano*

London Symphony Orchestra

The Ambrosian Singers

CLAUDIO ABBADO

London, St. John’s, 9/1977 · [A][D][D]

© 1978 Deutsche Grammophon GmbH, Hamburg

LEONARD BERNSTEIN (1918–1990)

13 **Candide: Overture** 4:17

Los Angeles Philharmonic

LEONARD BERNSTEIN

San Francisco, Davies Symphony Hall, 7/1982

Live recording · [D][D][D] · © 1983 Deutsche

Grammophon GmbH, Hamburg

WOLFGANG AMADEUS MOZART

14 **Lacrimosa** from **Requiem** K. 626 4:12

Konzertvereinigung

Wiener Staatsopernchor

Wiener Philharmoniker

KARL BÖHM

Vienna, Musikverein, Großer Saal, 4/1971 · [A][D][D]

© 1971 Deutsche Grammophon GmbH, Hamburg

RICHARD STRAUSS (1864–1949)

15 **Ständchen** op. 17 no. 2 2:32

MEASHA BRUEGGERGOSMAN

soprano

JUSTUS ZEYEN *piano*

Berlin, Teldec Studio, 3/2009 · [D][D][D] · **First release**

© 2009 Deutsche Grammophon GmbH, Hamburg

IGOR STRAVINSKY (1882–1971)

16 **Danse sacrale (L’Élu)** 4:46

from **Le Sacre du printemps**

The Cleveland Orchestra

PIERRE BOULEZ

Cleveland, Masonic Auditorium, 3/1991 · [D][D][D]

© 1992 Deutsche Grammophon GmbH, Hamburg

MANUEL DE FALLA (1876–1946)

17 **Canción del amor dolido** 1:33

from **El amor brujo**

GRACE BUMBRY *mezzo-soprano*

Radio-Symphonie-Orchester Berlin

LORIN MAAZEL

Berlin, Jesus-Christus-Kirche, 6/1965 · [A][D][D]

© 1966 Deutsche Grammophon GmbH, Hamburg

GIACOMO MEYERBEER (1791–1864)

- ② **"O paradiso dall'onde uscito"** 3:40
from *L'Africaine* (sung in Italian)

ENRICO CARUSO *tenor*
with orchestral accompaniment

New York, 2/1907 · MONO · Courtesy of BMG Classics
ⓂⓃⓂ · © 1907 Deutsche Grammophon GmbH, Hamburg

ANTONIO VIVALDI (1678–1741)

Violin Concerto in G minor RV 325

- ② 2. Largo 1:57

GIULIANO CARMIGNOLA *violin*

Venice Baroque Orchestra

ANDREA MARCON

Toblach/Dobbiaco, Kulturzentrum Grand Hotel,
Gustav-Mahler-Saal, 1/2006 · ⓂⓃⓂ
© 2006 Deutsche Grammophon GmbH, Hamburg

GIACOMO PUCCINI (1858–1924)

- ② **"E lucevan le stelle"** from *Tosca* 3:24

JOSÉ CARRERAS *tenor*

Berliner Philharmoniker

HERBERT VON KARAJAN

Berlin, Philharmonie, 9/1979 · ⓂⓃⓂ
© 1980 Deutsche Grammophon GmbH, Hamburg

Total time CD 1:

69:27

CD 2

GEORGES BIZET

- ① **Les Toréadors** 2:06

from *Carmen Suite no. 2*

Orchestre de l'Opéra Bastille

MYUNG-WHUN CHUNG

Paris, Opéra Bastille, 3/1991 · ⓂⓃⓂ
© 1991 Deutsche Grammophon GmbH, Hamburg

MORTON GOULD (1913–1996)

- ② **Boogie Woogie Étude** 2:09

SHURA CHERKASSKY *piano*

Berlin, Jesus-Christus-Kirche, 12/1955 · MONO
ⓂⓃⓂ · © 1957 Deutsche Grammophon GmbH, Hamburg

GIUSEPPE VERDI (1813–1901)

- ③ **"Di quella pira"** from *Il trovatore* 3:43

PLÁCIDO DOMINGO *tenor*

ROSALIND PLOWRIGHT *soprano*

WALTER GULLINO *tenor*

Coro e Orchestra dell'Accademia

Nazionale di Santa Cecilia

CARLO MARIA GIULINI

Rome, Auditorio di Via della Conciliazione, 1/1984
ⓂⓃⓂ · © 1984 Deutsche Grammophon GmbH, Hamburg

- ④ **Evening Bells** 2:47

(arr. by Serge Jaroff)

ANDRÉ BIELECKI *tenor*

Don Cossacks Choir

SERGE JAROFF

Berlin, Jesus-Christus-Kirche, 2/1959 · ⓂⓃⓂ
© 1959 Deutsche Grammophon GmbH, Hamburg

ALBERTO GINASTERA (1916–1983)

- ⑤ **Danza del trigo** from *Estancia* 3:44

Simón Bolívar Youth Orchestra

GUSTAVO DUDAMEL

Caracas, Centro del Acción Social por la Música,
Sala Simón Bolívar, 1/2008 · Live recording · ⓂⓃⓂ
© 2008 Deutsche Grammophon GmbH, Hamburg

BÉLA BARTÓK (1881–1945)

String Quartet no. 4 Sz. 91

- ⑥ 4. Allegretto pizzicato 2:40

EMERSON STRING QUARTET

Philip Setzer *violin I*

Eugene Drucker *violin II*

Lawrence Dutton *viola*

David Finckel *cello*

New York, American Academy
of Arts & Letters, 2/1988 · ⓂⓃⓂ
© 1988 Deutsche Grammophon GmbH, Hamburg

FRANZ SCHUBERT (1797–1828)

- ⑦ **Der Lindenbaum** 4:39

from *Winterreise* D 911

DIETRICH FISCHER-DIESKAU *baritone*

GERALD MOORE *piano*

Berlin, UFA-Studio, 8/1971 · ⓂⓃⓂ
© 1972 Deutsche Grammophon GmbH, Hamburg

JOHANN SEBASTIAN BACH

Cello Suite no. 1 in G major BWV 1007

- ⑧ 1. Prélude 2:48

PIERRE FOURNIER *cello*

Hanover, Beethoven-Saal, 12/1960 · ⓂⓃⓂ
© 1961 Deutsche Grammophon GmbH, Hamburg

GIUSEPPE VERDI

- 9 **Sanctus** from **Messa da Requiem** 2:28

RIAS-Kammerchor
Chor der St. Hedwigs-Kathedrale
RIAS-Symphonie-Orchester Berlin
FERENC FRICSAY

Berlin, Jesus-Christus-Kirche, 9/1953 · MONO
ADDD · © 1954 Deutsche Grammophon GmbH, Hamburg

JOSEPH HAYDN (1732–1809)

Symphony no. 88 in G major Hob. I:88

- 10 4. Finale. Allegro con spirito 3:38

Berliner Philharmoniker
WILHELM FURTWÄNGLER

Berlin, Jesus-Christus-Kirche, 12/1951 · MONO
ADDD · © 1952 Deutsche Grammophon GmbH, Hamburg

GAETANO DONIZETTI (1797–1848)

- 11 **“Il segreto per esser felici”** 2:40

from **Lucrezia Borgia**

ELĀNA GARANĀ *mezzo-soprano*

Coro e Filarmonica
del Teatro Comunale di Bologna
PAOLO VERO

Bologna, Teatro Manzoni, 11/2008 · DDD
© 2009 Deutsche Grammophon GmbH, Hamburg

CLAUDIO MONTEVERDI

(1567–1643)

Vespro della Beata Vergine

- 12 1. Deus in adiutorium /
Domine ad adiuvandum 2:08

NIGEL ROBSON *tenor*

The Monteverdi Choir
His Majesties Sagbutts & Cornetts

English Baroque Soloists

JOHN ELIOT GARDINER

Venice, Basilica di San Marco, 5/1989 · Live recording
DDDD · © 1990 Deutsche Grammophon GmbH, Hamburg

LUDWIG VAN BEETHOVEN

**Piano Sonata no. 26
in E flat major “Les Adieux”** op. 81a

- 13 3. Das Wiedersehn (Le Retour) 5:58

EMIL GILELS *piano*

Berlin, Johannesstift, 12/1974 · ADDD
© 1975 Deutsche Grammophon GmbH, Hamburg

MODEST MUSSORGSKY

(1839–1881)

- 14 **The Old Castle** 4:32

from **Pictures at an Exhibition**

Chicago Symphony Orchestra
CARLO MARIA GIULINI

Chicago, Medinah Temple, 4/1976 · ADDD
© 1977 Deutsche Grammophon GmbH, Hamburg

JOHANN SEBASTIAN BACH

- 15 **Prelude in C major** BWV 846 2:46

from **The Well-Tempered Clavier I**

HÉLÈNE GRIMAUD *piano*

Stockholm, Sveriges Radio, Berwaldhallen, 9/2003
DDDD · © 2003 Deutsche Grammophon GmbH, Hamburg

JOHANN PACHELBEL (1653–1706)

- 16 **Canon in D major** 3:11

Musica Antiqua Köln

REINHARD GOEBEL

Munich, Akademie der Wissenschaften,
Plenarsaal, 9/1980 · ADDD
© 1981 Deutsche Grammophon GmbH, Hamburg

WOLFGANG AMADEUS MOZART

**Piano Sonata no. 16
in B flat major** K. 570

- 17 3. Allegretto 3:58

FRIEDRICH GULDA *piano*

Munich, Residenz, Herkules-Saal, 9/1978 · ADDD
© 1990 Deutsche Grammophon GmbH, Hamburg

WOLFGANG AMADEUS MOZART

**String Quartet no. 15
in D minor** K. 421

- 18 3. Minuetto. Allegretto 4:46

HAGEN QUARTETT

Lukas Hagen *violin I*

Rainer Schmidt *violin II*

Veronika Hagen *viola*

Clemens Hagen *cello*

Rapperswil, Schloss, Rittersaal · DDDD
© 1996 Deutsche Grammophon GmbH, Hamburg

JOHANN SEBASTIAN BACH

**Violin Concerto no. 2
in E major** BWV 1042

3. Allegro assai 2:25

HILARY HAHN *violin*

Los Angeles Chamber Orchestra

JEFFREY KAHANE

Los Angeles, The Colburn School of Performing Arts, Herbert Zipper Concert Hall, 10/2002 ·  · 
© 2003 Deutsche Grammophon GmbH, Hamburg

Total time CD 2: 64:02

CD 3

FELIX MENDELSSOHN (1809–1847)

1 **Auf Flügeln des Gesanges** 2:24
op. 34 no. 2 (arr. for violin and piano)

DANIEL HOPE *violin*



SEBASTIAN KNAUER *piano*

Graz, Congress, Stefaniensaal, 6/2007 ·  · 
© 2007 Deutsche Grammophon GmbH, Hamburg

ALEXANDER Scriabin (1872–1915)

2 **Étude in C sharp minor** op. 2 no. 1 2:42

VLADIMIR HOROWITZ *piano*

Moscow Conservatory, 4/1986 · Live recording ·  · 
© 1986 Deutsche Grammophon GmbH, Hamburg

GEORGE GERSHWIN (1898–1937)

3 **It Ain't Necessarily So** 2:29
from **Porgy and Bess** (arr. by Jascha Heifetz)

JASCHA HEIFETZ *violin*

EMANUEL BAY *piano*

New York, World Broadcasting Studio, 11/1945 · MONO
 · © 1945 Deutsche Grammophon GmbH, Hamburg

FRANZ SCHUBERT

4 **Der Leiermann** 3:34
from **Winterreise** D 911

HANS HOTTER *baritone*

MICHAEL RAUCHEISEN *piano*

12/1942 ·  · MONO
© 1943 Deutsche Grammophon GmbH, Hamburg

RICHARD STRAUSS

5 **Frühling** 4:03
from **Vier letzte Lieder**

GUNDULA JANOWITZ *soprano*

Berliner Philharmoniker

HERBERT VON KARAJAN

Berlin, Jesus-Christus-Kirche, 2/1973 · 
© 1974 Deutsche Grammophon GmbH, Hamburg

EDVARD GRIEG (1843–1907)

6 **Morning Mood** 4:13
from **Peer Gynt** op. 23

Gothenburg Symphony Orchestra

NEEME JÄRVI

Gothenburg, Konserthuset, 6/1987 ·  · 
© 1987 Deutsche Grammophon GmbH, Hamburg

CARL ORFF (1895–1982)

7 **"O Fortuna"** 2:37
from **Carmina burana**

Chor und Orchester
der Deutschen Oper Berlin

EUGEN JOCHUM

Berlin, UFA-Studio, 10/1967 · 
© 1968 Deutsche Grammophon GmbH, Hamburg

LUDWIG VAN BEETHOVEN

8 **Overture "Coriolan"** op. 62 8:59

Berliner Philharmoniker

HERBERT VON KARAJAN

Berlin, Jesus-Christus-Kirche, 9/1965 · 
© 1966 Deutsche Grammophon GmbH, Hamburg

LUDWIG VAN BEETHOVEN

9 **"Für Elise"** 3:11

Bagatelle in A minor WoO 59

WILHELM KEMPF *piano*

Hanover, Beethoven-Saal, 5/1964 · 
© 1964 Deutsche Grammophon GmbH, Hamburg

GEORGE FRIDERIC HANDEL
(1685–1759)

10 **"Oh! had I Jubal's lyre"** 2:30
from **Joshua** HWV 64

MAGDALENA KOŽENÁ *mezzo-soprano*

Venice Baroque Orchestra
ANDREA MARCON

Toblach/Dobbiaco, Kulturzentrum Grand Hotel,
Gustav-Mahler-Saal, 3/2006 · 
© 2007 Deutsche Grammophon GmbH, Hamburg

ANTONÍN DVOŘÁK (1841–1904)

Symphony no. 8 in G major op. 88

III 3. Allegretto grazioso – Molto vivace 6:38

Berliner Philharmoniker

RAFAEL KUBELIK

Berlin, Jesus-Christus-Kirche, 6/1966 · [D][D]

© 1966 Deutsche Grammophon GmbH, Hamburg

LUDWIG VAN BEETHOVEN

Violin Sonata in G major op. 30 no. 3

II 3. Allegro vivace 3:21

GIDON KREMER *violin*

MARTHA ARGERICH *piano*

Montreux, Auditorium Stravinski, 12/1993 · [D][D]

© 1994 Deutsche Grammophon GmbH, Hamburg

Symphony no. 5 in C minor op. 67

III 1. Allegro con brio 7:21

Wiener Philharmoniker

CARLOS KLEIBER

Vienna, Musikvereinssaal, 4/1974 · [D][D]

© 1975 Deutsche Grammophon GmbH, Hamburg

ROBERT SCHUMANN (1810–1856)

III 4. **Träumerei** from **Kinderszenen** op. 15 3:21

LANG LANG *piano*

New York, Carnegie Hall, 11/2003 · Live recording

[D][D] · © 2004 Deutsche Grammophon GmbH, Hamburg

FELIX MENDELSSOHN

String Quartet no. 1

in E flat major op. 12

III 2. Canzonetta. Allegretto 4:13

LASALLE QUARTET

Walter Levin *violin I*

Henry Meyer *violin II*

Peter Kamnitzer *viola*

Jack Kirstein *cello*

Munich, Akademie der Wissenschaften,

Plenarsaal, 12/1969 · [D][D]

© 1970 Deutsche Grammophon GmbH, Hamburg

LEONARD BERNSTEIN

III 4. **"I am easily assimilated"** 4:14

from **Candide**

CHRISTA LUDWIG *mezzo-soprano*

London Symphony Chorus

London Symphony Orchestra

LEONARD BERNSTEIN

London, Abbey Road, Studio 1, 12/1989 · Live recording

[D][D] · © 1991 Deutsche Grammophon GmbH, Hamburg

Total time CD 3:

66:36

CD 4

PETER ILYICH TCHAIKOVSKY

(1840–1893)

I 1. **Dance of the Sugar-Plum Fairy** 2:01

from **The Nutcracker** Suite op. 71a

Berliner Philharmoniker

FERDINAND LEITNER

Berlin, Jesus-Christus-Kirche, 5/1959 · [D][D]

© 1960 Deutsche Grammophon GmbH, Hamburg

SERGEI PROKOFIEV (1891–1953)

Symphony no. 1

in D major "Classical" op. 25

II 4. Finale. Molto vivace 4:12

Chicago Symphony Orchestra

JAMES LEVINE

Chicago, Medinah Temple, 7/1992 · [D][D]

© 1994 Deutsche Grammophon GmbH, Hamburg

CAMILLE SAINT-SAËNS

(1835–1921)

III 5. **Le Cygne** 3:53

from **Le Carnaval des animaux**

(arr. by Paul Vidal)

MISCHA MAISKY *cello*

Orchestre de Paris

SEMYON BYCHKOV

Paris, Salle Wagram, 6/1991 · [D][D]

© 1992 Deutsche Grammophon GmbH, Hamburg

FELIX MENDELSSOHN

Symphony no. 5

in D minor "Reformation" op. 107

III 4. 2. Allegro vivace 5:20

Berliner Philharmoniker

LORIN MAAZEL

Berlin, Jesus-Christus-Kirche, 1/1961 · [D][D]

© 1961 Deutsche Grammophon GmbH, Hamburg

JOHANNES BRAHMS

**Double Concerto
in A minor** op. 102

5 2. Andante 7:31

ANNE-SOPHIE MUTTER *violin*

ANTÓNIO MENESES *cello*

Berliner Philharmoniker

HERBERT VON KARAJAN

Berlin, Philharmonie, 2/1983 · [D][D][D]

© 1983 Deutsche Grammophon GmbH, Hamburg

HERBERT HOWELLS (1892–1983)

6 **A Spotless Rose** 3:38

Gabrieli Consort

PAUL MCCREESH

Ely, The Lady Chapel of Ely Cathedral, 7/2007 · [D][D][D]

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CLAUDE DEBUSSY

String Quartet in G minor op. 10

7 2. Scherzo. Assez vif et bien rythmé 3:54

MELOS QUARTETT

Wilhelm Melcher *violin I*

Gerhard Voss *violin II*

Hermann Voss *viola*

Peter Buck *cello*

Stuttgart, Liederhalle, 2/1979 · [A][D][D]

© 1979 Deutsche Grammophon GmbH, Hamburg

HECTOR BERLIOZ (1803–1869)

8 **Marche au supplice** 4:47

from **Symphonie fantastique** op. 14

Orchestre Lamoureux, Paris

IGOR MARKEVITCH

Paris, Salle de la Mutualité, 1/1961 · [A][D][D]

© 1962 Deutsche Grammophon GmbH, Hamburg

MODEST MUSSORGSKY

9 **Hopak** from **Sorochintsy Fair** 1:49

(arr. by Sergei Rachmaninov)

NATHAN MILSTEIN *violin*

GEORGES PLUDERMACHER *piano*

Munich, Residenz, Alter Herkules-Saal, 11/1975

[A][D][D] · © 1984 Deutsche Grammophon GmbH, Hamburg

JEAN-PHILIPPE RAMEAU (1683–1764)

10 **Dardanus: Tambourins I & II** 1:52

Les Musiciens du Louvre

– Grenoble –

MARC MINKOWSKI

Poissy, Théâtre, Salle Molière, 6/2003 · Live recording

[D][D][D] · © 2005 Deutsche Grammophon GmbH, Hamburg

FRITZ KREISLER (1875–1962)

11 **Liebesfreud** 3:04

SHLOMO MINTZ *violin*

CLIFFORD BENSON *piano*

Jerusalem, Music Center, 6/1980 · [A][D][D]

© 1981 Deutsche Grammophon GmbH, Hamburg

PETER ILYICH TCHAIKOVSKY

Symphony no. 5 in E minor op. 64

12 3. Valse. Allegro moderato 5:27

Leningrad Philharmonic Orchestra

EVGENY MRAVINSKY

Vienna, Musikverein, Großer Saal, 11/1960 · [A][D][D]

© 1961 Deutsche Grammophon GmbH, Hamburg

GIUSEPPE VERDI

13 **“È strano ... Sempre libera”** 8:28

from **La traviata**

ANNA NETREBKO *soprano*

Mahler Chamber Orchestra

CLAUDIO ABBADO

Reggio Emilia, Teatro Municipale Valli, 2–3/2004

[D][D][D] · © 2004 Deutsche Grammophon GmbH, Hamburg

HENRYK WIENIAWSKI (1835–1880)

14 **Étude-Caprice** 1:55

in **E major** op. 18 no. 5

DAVID OISTRAKH *violin*

IGOR OISTRAKH *violin*

Berlin, Staatlicher Rundfunk, 4/1957 · MONO · [A][D][D]

© 1958 Deutsche Grammophon GmbH, Hamburg

FRANZ LISZT (1811–1886)

15 **Étude d'exécution** 2:19

transcendante no. 2 S. 139/2

ALICE SARA OTT *piano*

Hamburg, Friedrich-Ebert-Halle, 6/2008 · [D][D][D]

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CLAUDIO MONTEVERDI

16 "Con che soavità" 4:38

ANNE SOFIE VON OTTER

mezzo-soprano

Musica Antiqua Köln

REINHARD GOEBEL

Cologne, DeutschlandRadio, Sendesaal, 2/1997

© 1998 Deutsche Grammophon GmbH, Hamburg

PETER ILYICH TCHAIKOVSKY

Swan Lake op. 20

17 No. 10 Scene: Moderato 2:35

Boston Symphony Orchestra

SEIJI OZAWA

Boston, Symphony Hall, 11/1978 · A D D

© 1979 Deutsche Grammophon GmbH, Hamburg

DOMENICO SCARLATTI (1685–1757)

18 **Sonata in E major** K. 135 4:15

IVO POGORELICH *piano*

Hanover, Beethoven-Saal, 9/1991 · D D D

© 1992 Deutsche Grammophon GmbH, Hamburg

Total time CD 4:

72:29

CD 5

GAETANO DONIZETTI (1797–1848)

1 "Una furtiva lagrima" 4:15

from **L'elisir d'amore**

LUCIANO PAVAROTTI *tenor*

Metropolitan Opera Orchestra

JAMES LEVINE

New York, Manhattan Center, 9/1989 · D D D

© 1990 Deutsche Grammophon GmbH, Hamburg

FRÉDÉRIC CHOPIN

2 **Nocturne in F sharp** op. 15 no. 2 3:26

MARIA JOÃO PIRES *piano*

Munich, Musikhochschule, 1/1995 · D D D

© 1996 Deutsche Grammophon GmbH, Hamburg

WOLFGANG AMADEUS MOZART

Violin Sonata in E minor K. 304

3 2. Tempo di minuetto 4:46

ITZHAK PERLMAN *violin*

DANIEL BARENBOIM *piano*

Paris, Salle de la Mutualité, 2/1983 · D D D

© 1984 Deutsche Grammophon GmbH, Hamburg

WOLFGANG AMADEUS MOZART

4 "Deh vieni, non tardar" 3:00

from **Le nozze di Figaro** K. 492

PATRICIA PETIBON *soprano*

Concerto Köln

DANIEL HARDING

Kempen, Paterskirche, 1/2008 · D D D

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FRANZ LISZT

5 **Gnomenreigen** S. 145 no. 2 3:04

MIKHAIL PLETNEV *piano*

Hanover, Beethoven-Saal, 12/1997 · D D D

© 1998 Deutsche Grammophon GmbH, Hamburg

ANTONIO VIVALDI (1678–1741)

Violin Concerto in E major

"Spring · La primavera" RV 269

6 1. Allegro 3:19

from **Le quattro stagioni** op. 8 nos. 1–4

SIMON STANDAGE *violin*

The English Consort

TREVOR PINNOCK

London, Henry Wood Hall, 10/1981 · D D D

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FRÉDÉRIC CHOPIN

7 **Polonaise** 7:06

in **A flat major "Heroic"** op. 53

MAURIZIO POLLINI *piano*

Vienna, Musikverein, Großer Saal, 11/1975 · A D D

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RICHARD STRAUSS

8 **Mondscheinmusik** 3:42

from **Capriccio** op. 85

Wiener Philharmoniker

ANDRÉ PREVIN

Vienna, Musikverein, Großer Saal, 10/1992 · D D D

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GIOACCHINO ROSSINI (1792–1868)

9 "Largo al factotum" 4:39

from **Il barbiere di Siviglia**

HERMANN PREY *baritone*

London Symphony Orchestra

CLAUDIO ABBADO

Watford, Town Hall, 9/1971 · A D D

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CHARLES-MARIE WIDOR
(1844–1937)

10 **Toccata** 5:29
from **Organ Symphony no. 5** op. 42 no. 1

SIMON PRESTON *organ*

London, Westminster Abbey, 9/1983 ·  · 
© 1984 Deutsche Grammophon GmbH, Hamburg

RICHARD WAGNER (1813–1883)

11 **“Wie Todesahnung ...
O du, mein holder Abendstern”** 5:30
from **Tannhäuser**

THOMAS QUASTHOFF *baritone*

Orchester der
Deutschen Oper Berlin

CHRISTIAN THIELEMANN

Berlin, Philharmonie, Großer Saal, 9/2001 ·  · 
© 2002 Deutsche Grammophon GmbH, Hamburg


JOHANN SEBASTIAN BACH

12 **Dona nobis pacem** 3:25
from **Mass in B minor** BWV 232

Münchener Bach-Chor

Münchener Bach-Orchester

KARL RICHTER

Munich, Musikhochschule, 2/1961 · 
© 1962 Deutsche Grammophon GmbH, Hamburg

SERGEI RACHMANINOV
(1873–1943)

13 **Prelude** 2:11
in G sharp minor op. 32 no. 12

SVIATOSLAV RICHTER *piano*

Recorded live during the Italian concert tour, 11/1962
 · © 1965 Deutsche Grammophon GmbH, Hamburg

JEAN SIBELIUS (1865–1957)

Karelia Suite op. 11

14 No. 1 Intermezzo 3:19

Berliner Philharmoniker
HANS ROSBAUD


Berlin, Jesus-Christus-Kirche, 3/1957 · MONO
 · © 1958 Deutsche Grammophon GmbH, Hamburg

ALEXANDER GLAZUNOV
(1865–1936)

15 **Chant du ménestrel** op. 71 4:14

MSTISLAV ROSTROPOVICH *cello*

Boston Symphony Orchestra
SEIJI OZAWA


Boston, Symphony Hall, 8/1975 · 
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ROBERT SCHUMANN

16 **Frühlingsfahrt** op. 45 no. 2 3:12

HEINRICH SCHLUSNUS *baritone*

SEBASTIAN PESCHKO *piano*

5/1938 ·  · MONO

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LUDWIG VAN BEETHOVEN

Violin Sonata
in F major “Spring” op. 24

17 3. Scherzo. Allegro molto 1:23

WOLFGANG SCHNEIDERHAN *violin*

CARL SEEMANN *piano*

Vienna, Musikverein, Brahms-Saal, 5/1959 · 
© 1961 Deutsche Grammophon GmbH, Hamburg

FRANZ SCHUBERT

18 **Lachen und Weinen** D 777 1:44

IRMGARD SEEFRIED *soprano*

ERIK WERBA *piano*

Bielefeld, 1953 · Live recording ·  · MONO
© 1955 Deutsche Grammophon GmbH, Hamburg

Total time CD 5:


68:32

CD 6

FRANCISCO TÁRREGA (1852–1909)

1 **Recuerdos de la Alhambra** 5:12

ANDRÉS SEGOVIA *guitar*

New York, 3/1955 ·  · MONO

© 1955 Deutsche Grammophon GmbH, Hamburg


WOLFGANG AMADEUS MOZART

2 **Alleluia** 2:36

from **Exsultate, jubilate** K. 165

MARIA STADER *soprano*

Radio-Symphonie-Orchester Berlin
FERENC FRICSAY

Berlin, Jesus-Christus-Kirche, 6/1960 · 

© 1962 Deutsche Grammophon GmbH, Hamburg

GIUSEPPE VERDI

③ "Va, pensiero, sull'ali dorate" 4:55

from **Nabucco**

Chor und Orchester
der Deutschen Oper Berlin
GIUSEPPE SINOPOLI

Berlin, Sender Freies Berlin (SFB), 5/1982 · [D][D]
© 1983 Deutsche Grammophon GmbH, Hamburg

CHARLES GOUNOD (1818–1893)
after J. S. BACH

④ **Ave Maria** 2:05

(arr. by Carlo Sabatini)

CHERYL STUDER *soprano*
London Symphony Orchestra
ION MARIN

London, Henry Wood Hall, 3/1991 · [D][D]
© 1992 Deutsche Grammophon GmbH, Hamburg

STANLEY MYERS (1930–1993)

⑤ **Cavatina** 3:37

(arr. by John Williams)

GÖRAN SÖLLSCHER *guitar*

Skurup, Mastersound Studio, 6/1981 · [D][D]
© 1981 Deutsche Grammophon GmbH, Hamburg

WOLFGANG AMADEUS MOZART

Symphony no. 40 in G minor K. 550

⑥ 4. Finale. Allegro assai 4:54

Berliner Staatskapelle
RICHARD STRAUSS

Berlin, 1927 · [A][D] · MONO
© 1927 Deutsche Grammophon GmbH, Hamburg

GIUSEPPE VERDI

⑦ **Lo spazzacamino** 2:50

(arr. by Kurt Gaebel)

RITA STREICH *soprano*
Radio-Symphonie-Orchester Berlin
KURT GAEBEL

Berlin, Jesus-Christus-Kirche, 5/1958 · [A][D]
© 1958 Deutsche Grammophon GmbH, Hamburg

RALPH VAUGHAN WILLIAMS

(1872–1958)

⑧ **The Vagabond** 3:11

from **Songs of Travel**

BRYN TERFEL *bass-baritone*
MALCOLM MARTINEAU *piano*

London, Henry Wood Hall, 2/1995 · [D][D]
© 1995 Deutsche Grammophon GmbH, Hamburg

RICHARD WAGNER

⑨ **Lohengrin: Prelude to Act 3** 3:06

The Philadelphia Orchestra
CHRISTIAN THIELEMANN

Collingswood, New Jersey,
Giandomenico Studios, 4/1997 · [D][D]
© 1997 Deutsche Grammophon GmbH, Hamburg

OSVALDO GOLIJOV (*1960)

⑩ **Nanni** from **Ayre** 3:18

DAWN UPSHAW *soprano*
The Andalucian Dogs

New York, Hit Factory, 8/2004 · [D][D]
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GIUSEPPE VERDI

⑪ "Questa o quella" 1:51

from **Rigoletto**

ROLANDO VILLAZÓN *tenor*
Orchestra Sinfonica
di Milano Giuseppe Verdi
DANIELE CALLEGARI

Milan, Auditorium di Milano, 3/2007 · [D][D]
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JOHANN SEBASTIAN BACH

Cello Suite no. 5
in **C minor** BWV 1011

⑫ 3. Courante 2:18

JIAN WANG *cello*

Lisbon, Igreja da Cartuxa, 7/2003 · [D][D]
© 2005 Deutsche Grammophon GmbH, Hamburg

GYÖRGY LIGETI (1923–2006)

⑬ **Piano Étude no. 10** 2:16

"The Sorcerer's Apprentice"

YUJA WANG *piano*

Hamburg, Friedrich-Ebert-Halle, 11/2008 · [D][D]
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GEORGE FRIDERIC HANDEL

Organ Concerto no. 4
in **F major** HWV 292

⑭ 1. Allegro 4:27

EDUARD MÜLLER *organ*
Schola Cantorum Basiliensis
AUGUST WENZINGER

Basle, Tituskirche, 7/1966 · [A][D]
© 1966 Deutsche Grammophon GmbH, Hamburg

LUDWIG VAN BEETHOVEN

15 **Zärtliche Liebe** WoO 123 2:11

FRITZ WUNDERLICH *tenor*

HUBERT GIESEN *piano*

Munich, Hochschule für Musik, 11/1965 · ADI

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JOHANN SEBASTIAN BACH

16 **“Wachet auf, ruft uns die Stimme”** BWV 645 4:18

from **Six Chorales of Diverse Kinds**
(“Schübler” Chorales)

HELMUT WALCHA *organ*

Alkmaar, St. Laurenskerk, 9/1956 · ADI

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HEITOR VILLA-LOBOS (1887–1959)

17 **Prelude no. 1 in E minor** 4:56

NARCISO YEPES *guitar*

Munich, Akademie der Wissenschaften,

Plenarsaal, 2/1971 · ADI

© 1971 Deutsche Grammophon GmbH, Hamburg

CARLOS SALZEDO (1885–1961)

18 **Chanson dans la nuit** 3:58

NICANOR ZABALETA *harp*

Berlin, Jesus-Christus-Kirche, 1/1957 · MONO

ADI · © 1958 Deutsche Grammophon GmbH, Hamburg

JOHANNES BRAHMS

19 **Scherzo** 5:37

from the **“F.A.E. Sonata”**
by Schumann, Brahms and Dietrich

PINCHAS ZUKERMAN *violin*

DANIEL BARENBOIM *piano*

New York, Manhattan Center, 11/1974 · ADI

© 1975 Deutsche Grammophon GmbH, Hamburg

FRANZ SCHUBERT

20 **Impromptu in A flat major** D 899 8:00

KRYSTIAN ZIMERMAN *piano*

Bielefeld, Rudolf-Oetker-Halle, 2/1990 · ADI

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Total time CD 6: 76:38

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